

# **Audition Pack**

**UNITY COLLEGE**

**PRESENTS**



**2019 MUSICAL**

**[26<sup>th</sup> & 27<sup>th</sup> July 2019]**

**(Dates subject to Change)**

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# The Musical Overview-All you need to know about the show and the characters



In 1959, Rydell High School's students are starting a new year. ("Alma Mater Parody")

Sandy Dumbrowski, the new girl at school and Danny Zuko, the leader of the 'Burger Palace Boys', had a brief romantic fling over the summer. Sandy recounts her version of the fling to the 'Pink Ladies' (Jan, Marty, Frenchy, and Betty Rizzo), while Danny tells the boys (Roger, Doody, Sonny, and Kenickie) his rendition ("Summer Nights"). Sandy and Danny soon bump into each other at school, and while Sandy is happy to see him, he plays it cool. Meanwhile, the kids gather in the hall as Doody shows off his new guitar. The rock star wannabe gives an impromptu concert in the hall ("Those Magic Changes").

At Marty's pajama party, the girls give each other pierced ears, and talk about boys. Marty tells about her long-distance courtship with Freddy ("Freddy, My Love"). Meanwhile, the Burger Palace Boys are bust stealing hubcaps and teasing Kenickie about his new (used) car ("Greased Lightning").

Danny sees Sandy again and tries to apologize for his behavior. Head cheerleader Patty Simcox interrupts to prompt Sandy to join to squad and to tease Danny about his latest indiscretions ("Rydell Fight Song"). The kids take their newfangled portable radios for a rock and roll picnic in the park and plan how they will pair off at the upcoming school prom, while Roger shares his love for Jan and his favorite hobby ("Mooning"). Rizzo teases Danny for falling for a girl who resembles the excessively proper teenage ingenue, Sandra Dee ("Look at Me, I'm Sandra Dee"). Sandy realizes that Danny is putting her off to be cool and wishes she had never met him.

Then Danny suggests that Marty go out with Eugene, and she chases after him. Act I ends with a spirited pledge of friendship ("We Go Together").

At the High School Hop, everyone is dancing, except Sandy ("Shakin' At the High School Hop"). She is home feeling sorry for herself ("It's Raining on Prom Night"). Meanwhile, favorite radio DJ Vince Fontaine, is warming the kids up for the hand-jive dance contest. Kenickie dumps his blind date, Cha-Cha DiGregorio, and pairs up with Rizzo. Danny and Cha-Cha then proceed to win the dance contest ("Born to Hand Jive").

A few days later at the Burger Palace after school, a couple of the guys run into Frenchy, who flunked out of Rydell and has now dropped out of beauty school ("Beauty School Dropout"). Danny, who has taken up track in order to win back Sandy's affections, does not know that Cha-Cha's boyfriend's gang has challenged the guys to a rumble. He is more concerned about patching things up with Sandy at the Twilight Drive-In, but he moves too fast for her, and she leaves ("All Alone at a Drive-In Movie"). A couple of days later, the "greasers" are having a party in Jan's basement, as Doody and Roger sing "Rock 'n' Roll Party Queen." Sandy wonders what she needs to do to fit in at Rydell ("Look at Me, I'm Sandra Dee" - Reprise).

The next time Sandy meets up with the Burger Palace Boys and the Pink ladies, she has transformed herself into a greaser's dream date ("All Choked Up"). Rizzo and Kenickie reunite. All ends happily ("We Go Together" - Reprise).

## Character Overview . Casting: 9M, 8F

- **DANNY ZUKO** - The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.
- **SANDY DUMBROWSKI** - New girl in town; sweet, wholesome, naive, cute, and innocent.
- **BETTY RIZZO** - Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable.
- **FRENCHY** - A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.
- **MARTY** - The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.
- **JAN** - Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with the boys.
- **DOODY** - The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.
- **KENICKIE** - The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor.
- **SONNY LaTIERRI** - A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.
- **ROGER** - The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.
- **VINCE FONTAINE** - A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'
- **CHA-CHA**, a.k.a. Charlene DiGregorio - The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.
- **EUGENE FLORCZYK** - The class valecdictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.
- **JOHNNY CASINO** - All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.
- **MISS LYNCH** - A no-nonsense, serious, loud, English teacher.
- **PATTY SIMCOX** - A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.
- **THE PINK LADIES** - The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.
- **THE BURGER PALACE BOYS** - A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

**Vocal Ensemble:** The Vocal Ensemble will back up the Leads with all singing. They may require some acting and possible movement skills.

**Dance Ensemble:** The Dance Ensemble are the lead choreographers and dancers. They will dance throughout most songs in the musical. They are essential in contributing to the overall energy of the production.

## **Other Jobs/Roles you could take on in the Musical**

**Orchestra:** Without the Orchestra we have no live music. This group of students play all sorts of instruments and work under the direction of the Music Director. They create the music for all the songs in the production.

**Backstage:** You must be focused, be able to take initiative and work under pressure if you are interested in being a part of our back stage crew for the Musical. Roles involve bio box lighting/sound, physical lifting, bringing on and off props and sets, bumping and out the show, making up the stage. You will need to work as a close nit group and you will work under the direct supervision of the Stage Manager.

**Art Design:** The Art Design crew work very closely with the Art Director on the design and creation of the backdrops, props and the painting of sets. You will need to be artistic, creative and willing to work independently as well as take direction from your Director.

**Costume Creation:** If you can sew and/or have a keen eye for design than this could be the perfect role for you. You work closing with the Musical Director and the Costume Manager on creating and organising the costumes for all characters in the production.

**Hair and Make-Up:** Do you love to do your own or your friends hair and make-up? You will have a great time creating different looks for different characters. We need patient, talented, enthusiastic and creative students to work in these roles.

## Auditions FAQ

### **When and where are Auditions being held?**

Auditions will be held in the Senior Music Room during Week 6, 2018.

Auditions for the Male Leads will be on the 13<sup>th</sup> of November, 2<sup>nd</sup> Break, Senior Music Room.

Audition for the Female Leads will be on the 14<sup>th</sup> of November, 2<sup>nd</sup> Break, Senior Music Room.

### **Who should be auditioning for the musical?**

The Musical promises to be a rewarding experience that will give you not only some wonderful memories that you will cherish for a life time but it will also be a great opportunity for you to form strong bonds and friendship with your ensemble of performers and crew and develop your creative skills. All students who would like to have an acting role in the Musical as either a lead or as a Minor role as well as any students interested in being a part of the Singing and/or Dance Ensemble should be auditioning. You will find this experience will also enrich your learning in the ARTS classrooms.

### **How will the Auditions work?**

- 1. First round auditions in small groups-Prepare musical selected song**
- 2. 'Call Back' for Leads-Prepare 1 min song of choice**
- 3. Final 'Call back' for all students who will be offered a Lead-Role**

During Wk. 6 all students who would like to audition will need to meet down at the Music room at the beginning of 2<sup>nd</sup> Break. You will bring your lunch with you. Students will be broken into smaller groups and each small group will have a chance to come into the room to sing the selected Musical song for the female or male role.

Students will be asked some questions regarding the Musical and groups will perform in a small Drama workshop. You can see a copy of the audition panel criteria that the staff will be working on during your audition. If you want to seek feedback after your audition you are more than welcome. After the first round of auditions are complete, students may be invited back to a 'call back audition' in week 7. You will be asked to select a song of your choice that you believe showcases your voice. The song you prepare should go for approximately 1 min.

You will participate in a vocal warm up and you will be asked a few questions about yourself from the audition panel. The panel will be a selection of 4 staff from across the ARTS teaching areas in Junior and Middle/Senior school. Some of these questions may involve your commitment to your studies and commitments to outside of school activities.

***Please make sure you have your student profile completed and ready to hand in at your audition.***

At the first round of auditions we will move through as many groups as we can. If we don't get through all groups, we will hold extra auditions to ensure everyone who is interested gets an opportunity to audition. If you have any concerns with the audition times you must make contact with Ms Weir ASAP so we can accommodate you.

**What song should I choose if I get a *call back audition*?** You should choose a song that showcases your voice and suits your vocal style. If you need help with your selection please make contact with Mr Scully or Mrs Lanskey.

### **How do I prepare for my audition?**

You will need to practice both of your songs. The one selected from the Musical in the audition pack and the second song if you receive a 'call back'. Preparation is key so why not get started early. We may not hear all of your song but you will need to be well prepared for this. If you are already taking singing lessons it would be a good idea to take your songs to your lessons to get some feedback from your teacher or perhaps organise an extra lesson to help with your preparation. Check out the YouTube links provide on your sheet music to hear how

the songs should sound. You will need to have backing music for your chosen song as well. This will help us understand how you sing with accompaniment. We will provide the backing music for the Musical audition piece.

### **What if I am not a strong singer but I really want a lead role?**

Some characters may only have one or two songs to sing. So if you are student who is a strong performer/dancer and a student who is organised and dedicated to your schooling, you could be just what we are looking for EVEN if you are not the overall strongest singer in the group. We ARE NOT just looking for a singer, we are looking for the right person for the right part! If we believe that you are right for a Lead role we will work with you with singing tuition to ensure you are prepared for any vocal challenges you may have. We will work with you all the way.

### **Do I get to choose what character I am auditioning for?**

No. We will make character selections based on vocal requirements and performance style. We will however, ask your preferences at your audition so please make sure you have a good look at the character overview supplied in your kit.

### **How will the Dance and Singing Ensemble work in the Musical?**

The Vocal Ensemble will support the leads throughout each song that they sing. They will have a lot of time on stage and will still need to take on some characterisation and possible movement [although will depend on the stage direction]. Some chorus members may even have dialogue depending on the scene and direction. The Dance Ensemble will be made up of a selection of strong dancers that will help choreograph and dance on stage in most of the key songs. We will however, also be using the Colleges Dance Ensembles groups, Instrumental Ensembles and Choirs to perform in some selected songs.

### **What if I am already involved in other ensembles outside of the Musical such as Instrumental bands, Music Clubs or Dance Ensembles?**

You do not need to feel conflicted here. All of our Co-Curricular Ensembles will be taking a break from their usual individual calendars in Semester 1 and collaborating as a team on a united focus- Our College Musical. These Ensembles will pick up again once the Musical is over in Semester 2. We do not want you to feel you cannot take part in this whole school production if you wish.

**Finally!** Just remember that **not all students can be a 'Lead Role'**. These are very limited positions and there is always such an **enormous amount of talent to select** from at our College. **Do not let this dishearten you.** There are so many other wonderful ways to be involved in this production and if you have a special talent we will find an opportunity to showcase this in any way we can. **So come along and have a go!**

### **Who do I contact if I have more questions?**

**Lisa Weir:** Musical Director/TLC ARTS – [leweir@bne.catholic.edu.au](mailto:leweir@bne.catholic.edu.au)

**Brendan Scully:** Music Director/Senior Music Teacher- [brendan.scully@bne.catholic.edu.au](mailto:brendan.scully@bne.catholic.edu.au)

**Jacinta Lanskey:** Junior Music/Choir/Instrumental [Music-jalanskey@bne.catholic.edu.au](mailto:Music-jalanskey@bne.catholic.edu.au)

## Male Audition Song Choice

Greased Lightening. <https://www.youtube.com/watch?v=CvjN-9epBgA>

**This car could be systematic! Hydromatic!  
Ultramatic!**

**Why it could be greased lightning!**

**We'll get some overhead lifters and  
four-barrel quads, oh yeah  
Keep talkin', wooh, keep talking**

**A fuel injection cut-off and chrome-plated  
rods, oh yeah  
We'll get it ready, I'll kill to get it ready**

**With a four speed on the floor they'll be  
waitin' at the door  
Ya know without a doubt, I'm gonna peel  
out in Greased lightning'  
Go, go, go, go, go, go, go, go, go, go, go.**

**Go, greased lightning', You're burnin' up the  
quarter mile  
Greased lightning', go greased lightning'**

**Go, greased lightning' you're coastin' through  
the heat lap trial  
Greased lightning' go greased lightning'  
You are supreme. The chicks'll scream  
For greased lightning'**

**We'll get some purple frenched taillights  
and thirty-inch fins oh yeah.  
A palomino dashboard and dual muffler  
twins, oh yeah.  
With new pistons, plugs, and shocks she  
can beat super-stocks  
Ya know that I ain't braggin', she's a real  
dream wagon.**

**Greased lightning'**

**Go, greased lightning', you're burnin' up the  
quarter mile**

**Greased lightning', go greased lightning'  
Go greased lightning' you're coastin' through  
the heat lap trial**

**Greased lightning' yeah greased lightning'  
You are supreme. The chicks'll scream  
For greased lightning'**

**Go, greased lightning', you're burnin' up the  
quarter mile  
Greased lightning', go greased lightning'  
Go greased lightning' you're coastin' through  
the heat lap trial  
Greased lightning' go greased lightning'**

**You are supreme. The chicks'll scream  
For greased lightning'.**



## Female Audition Song Choice

**Summer Nights** (by John Travolta & Olivia Newton-John)

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### Summer nights lyrics - Grease

[www.youtube.com](http://www.youtube.com)

Enjoy

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Summer Nights John Travolta, Olivia Newton-John

Summer loving had me a blast

Summer loving happened so fast

I met a girl crazy for me

Met a boy cute as can be

Summer days drifting away to oh oh the summer nights

Tell me more, tell me more Did you get very far

Tell me more, tell me more Like does he have a car

She swam by me she got a cramp

He ran by me got my suit damp

I saved her life she nearly drowned

He showed off splashing around

Summer sun somethings begun but oh oh the summer nights

Tell me more, tell me more

Was it love at first sight?

Tell me more, tell me more

Did she put up a fight?

Took her bowling in the arcade

We went strolling drank lemonade

We made out under the dock  
We stayed out till 10 o'clock  
Summer fling don't mean a thing but oh oh the summer nights.  
Tell me more, tell me more  
But you don't gotta brag  
Tell me more, tell me more  
Cause he sounds like a drag  
He got friendly holding my hand  
She got friendly down in the sand  
He was sweet just turned eighteen  
Well she was good you know what I mean  
Summer heat boy and girl meet but oh oh the summer nights.  
Tell me more, tell me more  
How much dough did he spend?  
Tell me more, tell me more  
Could she get me a friend?  
It turned colder that's where it ends  
So I told her we'd still be friends  
Then we made our true love vow  
Wonder what she's doing now  
Summer dreams ripped at the seams  
but oh those summer nights

## AUDITION NOTES

STUDENT NAME: \_\_\_\_\_

TEACHER: \_\_\_\_\_

YEAR LEVEL          MIDDLE 7-9          SENIOR 10-12

1 \_\_\_\_\_ 5



Least.

Most

Students arrival and audition preparation [completed paperwork and rehearsed song]

1.          2.          3.          4.          5

Students vocal ability to sing audition approved Musical song

1.          2.          3.          4.          5

Student confidently prepared a second song for their audition today?

1.          2.          3.          4.          5

The student shows an awareness and an understanding of the Musical Rehearsal and expected Ensemble commitment?

1.          2.          3.          4.          5

In the acting workshop the Student has demonstrated an awareness of stage performance/Characterisation/ability to take direction/acting ability and skill

1.          2.          3.          4.          5

Further Comments:

Students commitment to their school work/co-curricular activities and behaviour

1.          2.          3.          4.          5

Would you suggest that this student audition for another area within the Musical Ensemble if a spot as a lead is not available: Please tick or highlight.

Dance Ensemble

Vocal Ensemble

Orchestra

Backstage

Any final comments or insights regarding this student?

Will you recommend a 'Call Back Audition' for this student?

Yes

No



# MUSICAL AUDITIONS

## STUDENT PROFILE

Student Picture

Student Name: \_\_\_\_\_

Year Level in 2019: \_\_\_\_\_

PC: \_\_\_\_\_

What roles are you interested in for the 2019 Musical Grease?

[Please circle]

Lead          Minor          Dance Ens.          Singing Ens.          All of the above

Have you had any acting experience in large scale productions [not classroom work]? Please explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Would you say that you are a confident singer? [Please tick all that apply to you]

Yes  No  Willing to Learn  Currently taking lessons

If you have an interest or a back ground in dancing, please explain what level you have currently achieved, what styles of dance you are confident with and any other relevant experience you would like to share.

\_\_\_\_\_

\_\_\_\_\_

Would you say that you are a confident performer? [Please tick all that apply to you]

Yes  No  Willing to take direction  Currently taking Drama

How do you feel you are going in your school subjects? Are you managing your school work load currently?

\_\_\_\_\_

\_\_\_\_\_

*By Auditioning for the 2019 Musical I understand that I will need to be willing to work as part of an ensemble, take direction from my Director or Coach and work closing with a variety of students who are selected to be a part of the cast and crew for this production. I will need to be available for rehearsals and I have perused this rehearsal schedule with my parents.*

Student Sign: \_\_\_\_\_

Parent/Guardian Sign: \_\_\_\_\_

**GOOD LUCK**