

YEAR 9 ASSESSMENT SCHEDULE 2026

TERM ONE ASSESSMENT - CORE SUBJECTS

SUBJECT	ASSESSMENT	DATES
Religious Education	Vision Board and written reflection	Issue: Week 3 Beginning Draft: Week 7 Due: Week 10 beginning
English	Extended Written <ul style="list-style-type: none"> Narrative Exam 600-800 words 	Issue: Week 6 Beginning Exam: Week 9 Beginning
Mathematics	Examination <ul style="list-style-type: none"> 55 minutes 	Exam: Week 9 Beginning
Science	Examination <ul style="list-style-type: none"> 2 x 45 minutes 	Exam: Week 9 Beginning
Humanities	Examination <ul style="list-style-type: none"> Part A & B 90 minutes 	Due: Week 9 Ending
HPE	Event Plan / Persuasive Speech	Issue: Week 2 Beginning Draft: Week 7 Due: Week 9 Beginning

Please Note:

Where an assessment item has a '**Week Beginning**' listed, the submission or exam will take place during the first timetabled lesson of the week. Likewise, an assessment item with '**Week Ending**' indicates the last timetabled lessons of that week.

From time to time, assessment schedules need to be altered to reflect a change in circumstance or student readiness for assessment. If there is a change to the set date listed above, communication will be issued by either the subject teacher, the relevant curriculum leader or member of the College Leadership Team.

If you have any questions regarding the assessment schedule or would like more information about a specific subject, please email swroe@bne.catholic.edu.au

TERM ONE ASSESSMENT - ELECTIVE ROTATIONS

ELECTIVE	ASSESSMENT	DATES
Japanese	Spoken Task	Due: Week 9
STEM	Project Build and OneNote	Project A: Week 4 Project B: Check in Week 6 and Week 10
DT - Food	Process Journal Practical task	Issue: Week 2 Practical Due: Week 9 Process Journal Due: Week 10
DT Wood	Design Folio Practical Piece	Issue: Week 2 Draft: Week 6 Due: Week 9
ARTS - Dance	Group Project <ul style="list-style-type: none"> Performance Choreography Responding PPT 	Issue: Week 4 Draft: Week 7 Due: Week 9
ARTS – Drama	Group Project <ul style="list-style-type: none"> Performance 	Plan Due: Week 5 Tech Run: Week 7 Performance: Week 9
ARTS – Music	<ul style="list-style-type: none"> Performance 	Issue: Week 1 Draft: Week 7 Due: Week 9
Arts – Visual Art	Folio of Learning	Issue: Week 1 Due: Week 8
Arts-Media	<ul style="list-style-type: none"> 1. Analysis 2. Short Film 	1. Issue: Week 5 Due: Week 6 2. Issue: Week 6 Due: Week 10
Civics and Citizenship	Portfolio of Citizen Action	Issue: Week 5 Due: Week 9
Economics & Business	Exam	Due: Week 9
Engineering	Design Folio Practical Piece	Issue: Week 2 Draft: Week 4 Due: Week 6
Engineering	Design Folio Practical Piece	Issue: Week 5 Draft: Week 6 Due: Week 9

YEAR 9 ASSESSMENT SCHEDULE 2026

TERM TWO ASSESSMENT - CORE SUBJECTS

SUBJECT	ASSESSMENT	DATES
Religious Education	Short Response Exam 60 minutes Part A: 400-500 words Part B: 200-300 words	Exam: Week 9 Beginning
English	Spoken Persuasive <ul style="list-style-type: none"> 3-5 minutes Live or Pre-recorded 	Issue: Week 1 Beginning Draft: Week 3 Beginning Due: Week 5 Beginning
English	Short Response Exam <ul style="list-style-type: none"> 70 mins + 15min planning 600-800 words 	Exam: Week 10 Beginning
Mathematics	PSMT	Issue: Week 2 Beginning Draft: Week 3 Beginning Due: Week 5 Beginning
Mathematics	Exam <ul style="list-style-type: none"> 55 minutes 	Exam: Week 10 Beginning
Science	Research Investigation <ul style="list-style-type: none"> 600-800 words 	Issue: Week 4 Beginning Draft: Week 7 Due: Week 9 Beginning
Humanities	Field Report <ul style="list-style-type: none"> Multimodal Response 	Issue: Week 3 Checkpoints: Wk 5 & 7 Due: Week 10
HPE	Coaching Presentation <ul style="list-style-type: none"> 1-2 minutes 	Issue: Week 1 Beginning Draft: Week 6 Due: Week 9 Beginning

Success in learning occurs when there is a positive working partnership between the student, school and home.

When a student is unable to attend school for an extended period, we kindly ask for this to be communicated to the College as soon as possible so that appropriate planning and provisions for assessment can be made if possible. Whilst all learning can be accessed via the student learning platform, we expect students to attend every day to maximise their learning.

If a student does not manage to submit a draft or final submission, students are required to attend an afternoon detention to receive the appropriate support for their learning.

TERM TWO ASSESSMENT - ELECTIVE ROTATIONS

ELECTIVE	ASSESSMENT	DATES
Japanese	Exam	Exam: Week 3
Japanese	Essay Exam	Exam: Week 8
STEM	Project Build and OneNote	Check in: Week 3 and 6 Due: Week 9
DT - Food	Process Journal Practical task	Issue: Week 3 Practical: Week 8 Process Journal: Week 10
Design Innovation	Design Folio	Issue: Week 2 Draft: Week 4 Due: Week 7
Design Innovation	Design Folio	Issue: Week 2 Draft: Week 7 Due: Week 9
DT Wood	Design Folio	Issue: Week 2 Draft: Week 6 Due: Week 9
ARTS - Dance	1. Performance 2. Choreography	1. Draft: Week 3 Due : Week 4 2. Draft: Week 7 Due: Week 9
ARTS – Drama	Group Project Performance	Plan Due: Week 4 Performance: Week 9
ARTS – Music	Composition	Issue: Week 2 Draft: Week 7 Due: Week 9
Arts – Visual Art	Folio of Learning	Issue: Week 9 Due: Week 8
Civics & Citizenship	Exam	Due: Week 8
Economics & Business	Finance Exam	Part A Due: Week 5 Part B Due: Week 6 Part C Due: Week 8
Media	Animation	Issue: Week 3 Due: Week 8
Engineering	Design Folio	Issue: Week 1 Draft: Week 7 Due: Week 9