

## YEAR 9 ASSESSMENT SCHEDULE 2025

### TERM THREE ASSESSMENT - CORE SUBJECTS

SUBJECT	ASSESSMENT	DATES
Religious Education	Multimodal <ul style="list-style-type: none"> <li>3-5 minutes</li> </ul>	Issue: Week 5 Beginning Due: Week 9 Beginning
English	Extended Written <ul style="list-style-type: none"> <li>Essay Exam</li> <li>500-700 words</li> </ul>	Issue: Week 8 Beginning Due: Week 9 Beginning
Mathematics	Examination <ul style="list-style-type: none"> <li>55 minutes</li> </ul>	Week 9
Science	Student Experiment 600 – 800 words Class time provided	Issue: Week 4 Draft: Week 7 Due: Week 9 Beginning
Humanities	Analysis Exam Part A 60 minutes Part B 60 minutes	Due: Week 8 Ending
HPE	Written Reflection	Issue: Week 1 Beginning Draft: Week 6 Due: Week 8 Beginning

#### Please Note:

Where an assessment item has a **'Week Beginning'** listed, the submission or exam will take place during the first timetabled lesson of the week. Likewise, an assessment item with **'Week Ending'** indicates the last timetabled lessons of that week.

From time to time, assessment schedules need to be altered to reflect a change in circumstance or student readiness for assessment. If there is a change to the set date listed above, communication will be issued by either the subject teacher, the relevant curriculum leader or member of the College Leadership Team.

If you have any questions regarding the assessment schedule or would like more information about a specific subject, please email [swroe@bne.catholic.edu.au](mailto:swroe@bne.catholic.edu.au)

### TERM THREE ASSESSMENT - ELECTIVE ROTATIONS

ELECTIVE	ASSESSMENT	DATES
Japanese	Spoken Task	Due: Week 8
STEM	Project Build and OneNote	Project A: Week 4 Project B: Week 10
DT - Food	Process Journal Practical task	Issue: Week 5 Draft: Week 9 Practical Due: Week 8 Process Journal Due: Week 10
DT Design Innovation	Folio	Issue: Week 2 Beginning Draft: Week 4 Due: Week 7
DT - Wood	Design Folio	Issue: Week 2 Draft: Week 7 Due: Week
ARTS - Dance	Group project	Issue: Week 4 Draft: Week 7 Due: Week 9
ARTS – Drama	Group Performance	Issue: Week 4 Draft: Week 7 Assessment: Week 9
ARTS – Music	<ul style="list-style-type: none"> <li>Performance and Musicology</li> </ul>	Issue: Week 2 Draft: Week 7 Assessment: Week 9
Arts – Visual Art	Sculpture Folio	Issue: Week 1 Due: Week 8
Media	PowerPoint <ul style="list-style-type: none"> <li>Short response</li> </ul>	Issue: Week 5 Due: Week 6
Media	Short Response Film/Workbook	Due: Week 6 Due: Week 9
Civics and Citizenship	Portfolio of Citizen Action	Issue: Week 5 Due: Week 9
Economics & Business	Exam 90mins	Due: Week 9
Engineering	Design Folio Practical Piece	Issue: Week 2 Beginning Draft: Week 4 Due: Week 5
Engineering	Design Folio Practical Piece	Issue: Week 5 Beginning Draft: Week 7 Due: Week 9

## YEAR 9 ASSESSMENT SCHEDULE 2025

TERM FOUR ASSESSMENT - CORE SUBJECTS		
SUBJECT	ASSESSMENT	DATES
Religious Education	Booklet	Issue: Week 1 Draft: Checkpoints ongoing Due: Week 7 Beginning
English	Narrative Exam 600-800 words	Issue: Week 4 Beginning Draft: Week 5 Beginning Due: Week 8 Beginning
Mathematics	Exam 55 minutes	Week 8
Science	60 minutes Multiple Choice, Short Response and Data Analysis Questions	Due: Week 8 Beginning
Humanities	Research task	Issue: Week 3 Beginning Checkpoint: Week 5 and 7 Due: Week 8 Ending
HPE	Fitness Plan Theory & Practical	Issue: Week 1 Beginning Draft: Week 5 Due: Week 8 Beginning

Success in learning occurs when there is a positive working partnership between the student, school and home.

When a student is unable to attend school for an extended period, we kindly ask for this to be communicated to the College as soon as possible so that appropriate planning and provisions for assessment can be made if possible. Whilst all learning can be accessed via the student learning platform, we expect students to attend every day to maximise their learning.

If a student does not manage to submit a draft or final submission, students are required to attend an afternoon detention to receive the appropriate support for their learning.

TERM FOUR ASSESSMENT - ELECTIVE ROTATIONS		
ELECTIVE	ASSESSMENT	DATES
Japanese	Exam	Exam: Week 3 Beginning
Japanese	Essay Exam	Exam: Week 8 Beginning
STEM	Project Build and OneNote	Project A: Week 5 Project B: Week 8
DT - Food	Process Journal Practical task	Issue: Week 3 Draft: Week 6 Practical: Week 6 Process Journal: Week 8
Design Innovation	Design Folio	Issue: Week 2 Draft: Week 7 Due: Week 8
DT - Wood	Design Folio	Issue: Week 2 Draft: Week 7 Due: Week 8
DT Wood		
ARTS - Dance	1. Performance 2. Choreography	Draft: Term 4 Week 4 Due: Term 4 Week 5  Draft: Term 4 Week 7 Due: Term 4 Week 8
ARTS – Drama	1. Group Performance 2. Group Performance	1.Issue: Week 4 Draft: Week 7 Assessment: Week 8
ARTS – Music	Composition and Musicology	Issue: Week 2 Draft: Week 7 Due: Week 9
Arts – Visual Art	Media Folio	Issue: Week 9 Term 3 Due: Week 8
Civics & Citizenship	Exam	Due: Week 8
Economics & Business	Finance Exam	Issue: Week 4 Part A Due: Week 5 Part B Due: Week 6 Part C Due: Week 8
Media	Animation	Issue: Week 3 Due: Week 8
Engineering	Design Folio Practical Piece	Issue: Week 1 Beginning Draft: Week 7 Due: Week 8

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